This summer everyone reads!

We believe...

“The more that you read, the more things you will know. The more you learn, the more places you’ll go.”

~Dr. Seuss

“Today a reader, tomorrow a leader.”

~Margaret Fuller

We require...

• That you read any combination of 2 of the following:
  o Books (fiction or nonfiction)
  o Poetry packets
  o Magazine articles

We will collect...

• One summer reading project of your choice
Dear Parents and Guardians:

The more we read the better readers we become. Students who read actively, often, and widely:

- Increase their fluency, vocabulary, and comprehension.
- Experience greater success in school by developing literacy skills that support critical reading of all texts.
- Broaden their experience, knowledge, and understanding of the larger world.
- Develop lifelong reading habits.

In order to promote reading proficiency, continued reading must occur throughout the summer. By doing so, our students will become more capable and enthusiastic readers and will find greater success in school. Therefore, Charles Boehm, Pennwood, and William Penn Middle Schools have developed a summer reading program in which students are required to read two of the following: books, poetry packets, and/or magazines articles of their choice. After reading the books, poems or articles, students will create a summer reading project about one of them using the directions provided. Directions regarding the choice projects are available on the school and district website. The project is due the second week of school to the Language Arts teachers in grades 6 and 7 and English teachers in grade 8. The project will count as a homework assignment for the first marking period. A list of recommended books, poems and articles is also available on the school and district website.

If you are looking for additional reading activities, the public libraries are an invaluable resource. In particular, the Levittown and Yardley free libraries offer fun activities designed to support summer reading.

Let's make reading a habit of heart and mind. Have a happy, healthy summer!

Sincerely,

Travis Bloom          Derek Majikas          Chris Becker
Principal            Principal            Principal
Charles Boehm        Pennwood            William Penn
Summer Project Options

Please **choose one** of the following projects to complete for **one** of the books / poetry packets / magazine articles that you’ve read this summer.

- **BOOK COVER / POETRY PACKET COVER / MAGAZINE COVER:** Using an 8.5 x 11 piece of paper, design an original cover for the text that you’ve read. On the front cover, please include the title of the text that you’ve read, the name of the author, and a picture (can be hand drawn or computer generated) which illustrates an important event from the text. On the back cover, please include a 1 paragraph summary of the text. Beneath the summary, write one original review which gives your opinion of the text (1-2 sentences in length).

- **NEWSPAPER ARTICLE:** Write a newspaper article (2-4 paragraphs in length) about a particular event in your book, magazine article, or poem. Remember to include the who, what, when, where, why, and how. Include a “photograph” (could be hand-drawn, or computer generated) with a caption to accompany your article.

- **COLLAGE:** Using a paper/poster board no larger than 9 x 12, create a collage using pictures and words based on the following criteria depending on the type of text read. Be sure to include the title of the book / poem / article, the author’s name, and your name.
  
  - **For a novel:**
    - major events
    - setting
    - your reaction to the book
  
  - **For the poems:**
    - theme
    - images
    - reaction to the poems

  - **For magazine articles:**
    - interesting facts
    - new vocabulary words
    - reaction to the articles
- **BOOKMARK:** Create a two-sided bookmark (following the template) including the following components of the story:
  - Your name
  - Title
  - Author
  - Overall rating of the book (1-4 stars) with an explanation of your opinion
  - 2 personal connections made while reading
  - 3 questions that came to mind while reading
  - If you read a fictional piece, include the theme (message) of the selection.
  - If you read a nonfiction selection, list 5 interesting facts.
Your name: ____________________________

Title: __________________________________

Author: _________________________________

Overall rating of the book (color the appropriate number of stars):
⭐⭐⭐⭐⭐

Provide an explanation of the rating that you gave:
_____________________________________
_____________________________________
_____________________________________
_____________________________________
_____________________________________

List 3 questions that came to mind while reading:
1. ____________________________________
   ____________________________________
   ____________________________________

2. ____________________________________
   ____________________________________
   ____________________________________

3. ____________________________________
   ____________________________________
   ____________________________________

If you read a fictional piece, list and explain the theme in the space provided below, OR if you read a nonfiction piece, list 5 interesting facts in the space provided below.

Explain 2 personal connections that you made while reading:
1. ____________________________________
   ____________________________________
   ____________________________________

2. ____________________________________
   ____________________________________
   ____________________________________
Suggested Books for Summer Reading 2019

Auggie and Me: Three Wonder Stories by R.J. Palacio
Ban this Book by Alan Gratz
Because of Mr. Terupt by Rob Buyea
The Boy Who Saved Baseball by John H. Ritter
Brown Girl Dreaming by Jacqueline Woodson
Chasing Lincoln's Killer by James L. Swanson
The Crossover by Kwame Alexander
Counting by 7's by Holly Goldberg Sloan
Drums, Girls, and Dangerous Pie by Jordan Sonnenblick
Escape from Mr. Lemoncello's Library by Chris Grabenstein
The Face on the Milk Carton by Caroline Cooney
Flora and Ulysses by Kate DiCamillo
Half a Chance by Cynthia Lord
The Homework Machine by Dan Gutman
I am Malala by Malala Yousafzai
The Journey Back by Priscilla Cummings
Life as We Knew It by Susan Beth Pfeffer
Mr. Terupt Falls Again by Rob Buyea
A Night Divided by Jennifer Nielsen
The Not-So-Boring Letters of Private Nobody by Matthew Landis
One for the Murphys by Lynda Mullaly Hunt
Out of My Mind by Sharon Draper
Project Mulberry by Linda Sue Park
Project Sweet Life by Brent Hartinger
The Rafi by S.A. Bodeen
The Red Kayak by Priscilla Cummings
Refugee by Alan Gratz
Sachiko: A Nagasaki Bomb Survivor's Story by Caren Barzelay Stelson
Saving Mr. Terupt by Rob Buyea
Secret Sheriff of 6th Grade by Jordan Sonnenblick
Soar by Joan Bauer
Stranded by Ben Mikaelsen
The Strangers by Margaret Peterson Haddix
To the End of the World and Beyond by Avi
Undefeated: Jim Thorpe and the Carlisle Indian School Football Team by Steve Sheinkin
The Wednesday Wars by Gary D. Schmidt
Wonder by R.J. Polaccio
Worst Class Trip Ever by Dave Barry

Suggested Authors:
Laurie Halse Anderson
Ally Carter
Ty Drago
Alan Gratz
Margaret Peterson Haddix
Gordon Korman
Mike Lupica

Suggested Series:
Lorien Legacies -- Pittacus Lore
The Selection -- Kiera Cass
Sisters Grimm -- Michael Buckley
24/7 Science, Behind the Scenes

Magazines:
You may also choose to read a magazine from a selected list, which can be found below and on the school and district websites. These may be accessed through the Bucks County Library System at www.buckslib.org. Download RBdigital by clicking the link on the library page. The online magazine collection is compatible with iPad, iPhone, Android, and Kindle. Once downloaded, choose one of the following magazines: Clean Eating, Astronomy, Food Network Magazine, Prevention, Discover, Family Fun, Field & Stream, Horse & Rider, National Geographic, The Writer, Writer's Digest, ¡HOLA Cocina, ESPN. You will need a library card number and PIN for access.
Eating Poetry

Mark Strand, 1934 - 2014

Ink runs from the corners of my mouth.
There is no happiness like mine.
I have been eating poetry.

The librarian does not believe what she sees.
Her eyes are sad
and she walks with her hands in her dress.

The poems are gone.
The light is dim.
The dogs are on the basement stairs and coming up.

Their eyeballs roll,
their blond legs burn like brush.
The poor librarian begins to stamp her feet and weep.

She does not understand.
When I get on my knees and lick her hand,
she screams.

I am a new man.
I snarl at her and bark.
I romp with joy in the bookish dark.
Emily Dickinson's *If You Were Coming in the Fall*

If you were coming in the Fall,
I'd brush the Summer by
With half a smile, and half a spurn,
As Housewives do, a Fly.

If I could see you in a year,
I'd wind the months in balls—
And put them each in separate Drawers,
For fear the numbers fuse—

If only Centuries, delayed,
I'd count them on my Hand,
Subtracting, till my fingers dropped
Into Van Dieman's Land,

If certain, when this life was out---
That yours and mine, should be
I'd toss it yonder, like a Rind,
And take Eternity---

But, now, uncertain of the length
Of this, that is between,
It goads me, like the Goblin Bee---
That will not state--- its sting.
Hope is the thing with feathers

Emily Dickinson, 1830 - 1886

Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all,

And sweetest in the gale is heard;
And sore must be the storm
That could abash the little bird
That kept so many warm.

I’ve heard it in the chillest land,
And on the strangest sea;
Yet, never, in extremity,
It asked a crumb of me.
If by Rudyard Kipling

If you can keep your head when all about you

Are losing theirs and blaming it on you,

If you can trust yourself when all men doubt you,

But make allowance for their doubting too;

If you can wait and not be tired by waiting,

Or being lied about, don't deal in lies,

Or being hated, don't give way to hating,

And yet don't look too good, nor talk too wise:

If you can dream—and not make dreams your master;

If you can think—and not make thoughts your aim;

If you can meet with Triumph and Disaster

And treat those two impostors just the same;
If you can bear to hear the truth you've spoken

'Twisted by knaves to make a trap for fools,

Or watch the things you gave your life to, broken,

And stoop and build 'em up with worn-out tools:

If you can make one heap of all your winnings

And risk it on one turn of pitch-and-toss,

And lose, and start again at your beginnings

And never breathe a word about your loss;

If you can force your heart and nerve and sinew

To serve your turn long after they are gone,

And so hold on when there is nothing in you

Except the Will which says to them: 'Hold on!'
If you can talk with crowds and keep your virtue,

Or walk with Kings—nor lose the common touch,

If neither foes nor loving friends can hurt you,

If all men count with you, but none too much;

If you can fill the unforgiving minute

With sixty seconds’ worth of distance run,

Yours is the Earth and everything that's in it,

And—which is more—you'll be a Man, my son!
It Is Not Always May

Wadsworth Longfellow

No hay pajaros en los nidos de antano.
Spanish Proverb
The sun is bright,—the air is clear,
The darting swallows soar and sing.
And from the stately elms I hear
The bluebird prophesying Spring.
So blue yon winding river flows,
It seems an outlet from the sky,
Where waiting till the west-wind blows,
The freighted clouds at anchor lie.
All things are new;--the buds, the leaves,
That gild the elm-tree's nodding crest,
And even the nest beneath the eaves;--
There are no birds in last year's nest!
All things rejoice in youth and love,
The fulness of their first delight!
And learn from the soft heavens above
The melting tenderness of night.
Maiden, that read'st this simple rhyme,
Enjoy thy youth, it will not stay;
Enjoy the fragrance of thy prime,
For oh, it is not always May!
Enjoy the Spring of Love and Youth,
To some good angel leave the rest;
For Time will teach thee soon the truth,
There are no birds in last year's nest!
The Village Blacksmith

Wadsworth Longfellow

Under a spreading chestnut-tree
The village smithy stands;
The smith, a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands.

His hair is crisp, and black, and long,
His face is like the tan;
His brow is wet with honest sweat,
He earns whate'er he can,
And looks the whole world in the face,
For he owes not any man.

Week in, week out, from morn till night,
You can hear his bellows blow;
You can hear him swing his heavy sledge,
With measured beat and slow,
Like a sexton ringing the village bell,
When the evening sun is low.
And children coming home from school

    Look in at the open door;

They love to see the flaming forge,

    And hear the bellows roar,

And catch the burning sparks that fly

    Like chaff from a threshing-floor.

He goes on Sunday to the church,

    And sits among his boys;

He hears the parson pray and preach,

    He hears his daughter's voice,

Singing in the village choir,

    And it makes his heart rejoice.